BOOKS

THAMES AND HUDSON

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SUBJECT INDEX

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THAMES AND HUDSON

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The Kingdoms of Christ

THE STORY OF THE EARLY CHURCH

PETER BAMM

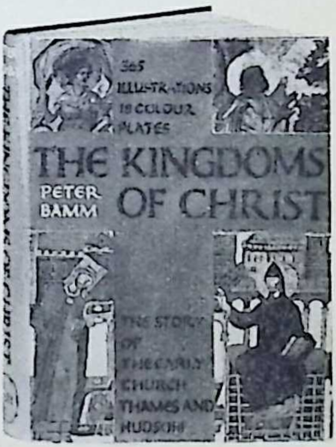
365 ILLUSTRATIONS, INCLUDING 18 IN COLOUR

$9\frac{5}{8}'' \times 7''$ 42s.

We believe this to be one of the most inspiring books we have ever had the privilege of publishing. It tells in words and 365 carefully integrated pictures the story of the dramatic grief-filled beginnings and the final victory of the early days of Christianity. It begins with the Apostles setting out to spread the Gospels and ends in the early Middle Ages when Christianity had reached almost every country in the world and a new Europe was beginning to take shape. The pages of this book are crowded with saints and martyrs, bishops and brave missionaries whose travels took them beyond the confines of the old world, out to the mysterious shores of the Far East, and into the chilly lands of the barbaric north. Peter Bamm, a celebrated traveller and writer, who has himself been to most of the places he now brings so vividly to life, gives a superb account of the people, the times and the sites of early Christianity. He spreads before us a wealth of interesting facts and gives us new interpretations of old legends.

This profoundly moving story of the flowering of Christianity is pointed by photographs and drawings of the holy places, reproductions of priceless treasures of early Christian art and rare contemporary documents, all of which have been woven into the text so that they combine to re-create for the reader all the struggles and triumphs of the first Christians. *The Kingdoms of Christ* is not only excitingly written and lavishly illustrated; it is truly inspiring.

THE STORY OF THE GRIEF-FILLED BEGINNINGS AND THE FINAL VICTORY OF EARLY CHRISTIANITY



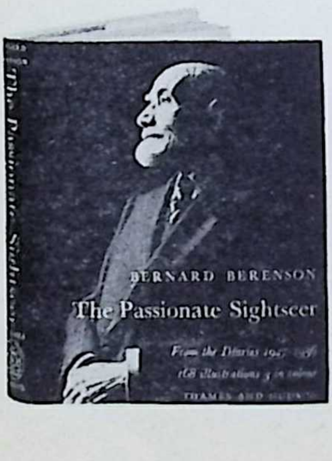
The Passionate Sightseer

PAGES FROM THE DIARIES OF BERNARD BERENSON 1947-1956

168 PHOTOGRAVURE ILLUSTRATIONS, 3 COLOUR PLATES

$9\frac{1}{2}'' \times 7\frac{1}{2}''$ 35s.

On October 6th, 1959, Bernard Berenson died at the age of ninety-four. Since 1900 he had lived at his villa of I Tatti outside Florence, renowned as the world's foremost expert on Italian painting and for the last twenty years revered as a sage. I Tatti became a place of pilgrimage for those who wanted to hear him talk. They were many for Berenson loved talk above all else. Fortunately for us, like many another great conversationalist, Berenson kept a diary and *The Passionate Sightseer* enables us to experience the vigour and gaiety, the spontaneity and the creativeness that kept his listeners entranced. When Berenson was not in his beloved villa he travelled and these diaries record his journeys to North Africa, Sicily and the rest of Italy since the war. Returning to places where he had not set foot for many years he dwells on the grandeur of Leptis Magna on the North African coast, the Byzantine splendour of San Marco in Venice, the sweeping perspective of Santa Maria Maggiore in Rome. He sees again some of the great works of art he had helped to make famous and reconsiders those artistic giants Tintoretto and Michelangelo. But above all, what emerges is Berenson's intense humanity. Looking back on a truly great life Bernard Berenson can yet relax sufficiently to comment with gentle humour on an officious park keeper or a troublesome motor car. These diaries cover the period 1947-1956. In fact they now contain some of his last thoughts on life and art. This posthumous but truly alive volume is introduced by Raymond Mortimer, for many years one of Bernard Berenson's closest friends.



BERNARD BERENSON'S LAST THOUGHTS ON LIFE AND ART

The National Gallery, London

SIR PHILIP HENDY

326 ILLUSTRATIONS, 101 COLOUR PLATES

8½″ × 6″ 'World of Art' series *28s.*

This remarkably inexpensive volume joins our three other 'Gallery' books in the 'World of Art' series, *The Prado*, *The Louvre* and *Impressionist Paintings in the Louvre*. It is, we think, a most noteworthy addition. The Director of the National Gallery, Sir Philip Hendy, has made his own choice from the masterpieces housed in one of the most celebrated collections in the world, and here, finely reproduced, they are arranged so as to present a history of European art from the Primitives to the Impressionists. The 326 illustrations include 101 full-page colour plates reproducing great paintings by Tintoretto and Titian, Michelangelo and Leonardo da Vinci, Claude Lorrain and Poussin, Renoir, Courbet and Chardin, Constable and Turner, Hogarth and Gainsborough. Sir Philip gives a historical account of the National Gallery and its place in the life of the country, and there are extensive notes to each of the colour plates.

Dürer

MARCEL BRION

145 ILLUSTRATIONS, 59 IN COLOUR

8½″ × 6″ 'World of Art' series *28s.*

Dürer was undoubtedly the most outstanding of all German artists. The first to introduce the achievements of the Renaissance into German art, he united a craftsman's zeal with inexhaustible powers of imagination and the keen eye of the searcher after truth. Consequently there is practically no branch of the graphic arts in which he did not excel—oil painting, delicate water-colour, wood-cut or copper engraving. Now, by illuminating Dürer's life, Marcel Brion has penetrated beneath the polished surface of Dürer's art, and the vivid accounts of his journeys to Italy and the Netherlands provide a feeling of actuality. The 145 illustrations, of which 59 are in colour, include all the important works, and many of the minor ones, of this most prolific and versatile artist, ranging from the great painting of the Four Apostles at Munich to exquisite drawings and etchings.

The Arts of Man

ERIC NEWTON

174 ILLUSTRATIONS, INCLUDING 117 IN FULL COLOUR

8½″ × 6″ 'World of Art' series *32s. 6d.*

Breaking away from the conventional approach to great art as chiefly painting and sculpture, the distinguished art critic (currently the Slade Professor of Fine Art at Oxford) here makes a comprehensive selection from every medium, from the most diverse cultures and from every period since the prehistoric cave painters.

Making use of our ever-broadening concept of what constitutes art, he includes mosaics, tapestry, stained glass, ceramics, coins, enamels, primitive masks, drawings, etchings, book illustrations and illuminations as well as painting and sculpture. He has surrounded some of those familiar works which can stand any amount of re-examination with a large number that have rarely or never been reproduced before.

In his most interesting text Professor Newton focuses on the work of art itself and his rich experience and revealing insight combine with the beautiful and brilliantly varied illustrations to produce a book which is itself a treasure house of art.

ALREADY PUBLISHED IN THE 'WORLD OF ART' SERIES

The Louvre
GERMAIN BAZIN *(32s. 6d.)*

Impressionist Paintings in the Louvre
GERMAIN BAZIN *(32s. 6d.)*

The Prado
SANCHEZ CANTON *(32s. 6d.)*

Encyclopaedia of Old Masters
JOACHIM FERNAU *(32s. 6d.)*

A Concise History of Modern Painting
HERBERT READ *(32s. 6d.)*

Van Gogh
FRANK ELGAR *(32s. 6d.)*

Klee
G. DI SAN LAZZARO *(32s. 6d.)*

Picasso
FRANK ELGAR
ROBERT MAILLARD *(32s. 6d.)*

Henry Moore

WILL GROHMANN

238 PLATES, 12 IN COLOUR

11½" × 9" £5 5s.

Few would deny that Henry Moore is one of the really great artists of this era. He is probably the sculptor who has exerted the most profound influence over the widest area; reflections of his work can be seen in every modern country from England to Japan. Most important of all he is the first English artist to attain world rank since the great names of the 18th century and as such he has given an enormous uplift to English art in general. Unlike more mercurial artists like Picasso, Moore is constant, persevering and single-minded. His strength lies in the continuity of his creative powers and in his ability to intensify and develop. It is this continuity which is so clearly shown in Professor Will Grohmann's analysis of his work. With the aid of well over two hundred plates the distinguished author of our book on Kandinsky traces not only Moore's development from his early days in Yorkshire to his present pre-eminence in world art but also the importance of those themes which have occupied him so constantly including those of the *Reclining Figure* and the *Mother and Child*. This is an important book about one of the most important artists of our time.

Jackson Pollock

BRYAN ROBERTSON

36 MOUNTED COLOUR PLATES,
167 REPRODUCTIONS IN BLACK-AND-WHITE

11" × 10" £4 4s.

This, the first comprehensive book devoted to the work of Jackson Pollock, has as its mainspring the author's conviction that Pollock was second only to Picasso in the hierarchy of twentieth-century art. Beginning with a dramatic sequence of studies of the artist at work, the book then reproduces the last paintings and drawings made by him and then, by reverse chronology, traces his development back to its roots and origins. This unique arrangement enables the reader to follow the strands of Pollock's imagery and technique in a most instructive and fascinating manner. The book contains numerous reproductions which have never previously been seen by the public. The 36 large colour plates are supplemented by 167 monochrome illustrations of major paintings and drawings. Additional features include a select bibliography and a selection of writings by the artist.

English Stained Glass

JOHN BAKER AND ALFRED LAMMER

INTRODUCTION BY HERBERT READ

122 PLATES, 34 IN COLOUR

11" × 10" *£4 14s. 6d. before publication, £5 5s. after*

The purpose of this book is two-fold: to excite and to inform. To excite the reader's interest in some of the finest works of religious art ever created, and to inform him of the development and technique of stained glass in this country. The illustrations, many of them in colour, show samples of some of the best stained glass left in England today, glass which is equal to any that is to be found on the Continent. The specimens illustrated include superb glass from Merton College, Oxford, Canterbury Cathedral, Westminster Abbey and York Minster.

John Baker, a stained glass artist of many years' standing, has had a unique opportunity to make a close study of the subject, having been engaged for three years on the restoration and replacement of the ancient glass in Canterbury Cathedral.

English and other Needlework Tapestries and Textiles in the Irwin Untermyer Collection

YVONNE HACKENBROCH

184 PLATES, 76 IN COLOUR
AND 108 MONOCHROME ILLUSTRATIONS

12" × 9" *£8 8s. before publication, £9 9s. after*

This new volume provides a unique and magnificent survey of the art of needlework in which every example is thoroughly documented and illustrated. It is the first book to explore exhaustively the sources of design of English and Continental needlework, and many paintings and engravings to which designs in the collection have been traced are also illustrated. The collection is strongest in English needlework of the seventeenth and eighteenth centuries, but there are also outstanding specimens dating from the twelfth century to modern times from France, Flanders, Italy, Switzerland, Germany and the United States, as well as from England.

Themes and Variations:

FIVE CENTURIES OF MASTER COPIES AND INTERPRETATIONS

K. E. MAISON

INTRODUCED BY MICHAEL AYRTON

200 ILLUSTRATIONS INCLUDING 24 COLOUR PLATES

13″×11″ *£4 4s.*

Throughout the story of European painting, artists have on occasion copied the works of their predecessors; even the greatest painters have again and again used other people's compositions, or details from them, in their own creations. This book illustrates these 'borrowings' but it shows above all that the outstanding painter's personality invariably asserts itself in his works. It is only the truly gifted who can take over any subject from any source, for they never copy—they re-create. As the distinguished sculptor and painter Michael Ayrton says in his highly informative introduction: 'To compare a great copy with a great original is to attend a conversation between great artists.' There are over a hundred such 'conversations' in this sumptuously illustrated book and we see fascinating juxtapositions ranging from Van Gogh inspired by Delacroix to Titian and Rubens, Tintoretto and Manet; from El Greco and Picasso to Courbet being copied in 1955 by Bernard Buffet. This is a challenging book for the eye, the mind and the imagination.

The Age of Rococo

A. SCHÖNBERGER AND H. SOEHNER

316 ILLUSTRATIONS, 49 COLOUR PLATES

13½″×10½″ *£6 6s. before publication, £7 7s. after*

In this sumptuous book, well over 300 splendid illustrations and an authoritative text combine to give an all-round picture of a fascinating age—its painting, drawing, books, music, science, philosophy. There is the frothy extravagance usually associated with the word 'rococo'—Watteau, Lancret, Mozart, Goldoni, Fielding. There are the great thinkers and innovators who went to make up the Age of Enlightenment—Voltaire, Diderot, Hume, Berkeley, Kant, Montesquie. There are the early scientists—Buffon, Linnaeus. This was an age of new horizons—as exciting to read about as it must have been to live in.

IN PREPARATION (UNIFORM WITH THE ABOVE)
Romantic Art Please write for prospectus.

Great Paintings from the Metropolitan Museum of Art

FOREWORD BY JAMES J. RORIMER

60 FULL-PAGE MOUNTED COLOUR PLATES,
24 BLACK-AND-WHITE ILLUSTRATIONS

13″×10″ *£6 6s.*

The Metropolitan Museum of Art in New York is one of the wealthiest art galleries in the world, representing the triumphs of many celebrated collectors and curators. Many of the greatest paintings are presented here with an illuminating foreword by James J. Rorimer, the Museum's Director, as well as highly informative notes by the Museum staff on the sixty colour plates. It is, however, these sumptuous plates in colour and gold which form the highlight of this de luxe volume. Representing the whole broad sweep of European painting from the early Italian and Flemish masters to the French post-Impressionists there are sixty examples of the masterworks of Botticelli, Van Eyck, Raphael, Titian, Dürer, Rubens, Poussin, Rembrandt, Vermeer, El Greco, Velazquez, Goya, Watteau, Corot, Monet, Degas Renoir, Seurat, Van Gogh, Gauguin and many others.

Hieronymus Bosch

LUDWIG BALDASS

136 PLATES, 40 IN COLOUR

13″×11¼″ *£6 6s.*

The work of Hieronymus Bosch has fascinated and disturbed men from his own time down to ours. Although the people of his time could 'read' his works much more easily than they could a book, to modern eyes, unversed in the symbolism of the fifteenth century, his pictures are often obscure.

Today, in fact, the paintings of Bosch need something like a guide book to help them make their full impact and this Ludwig Baldass, art historian and retired director of the Art Gallery in the Kunsthistorisches Museum, Vienna, here provides. The splendid illustrations, of which 40 are in colour, include a large number of details so necessary to any study of Bosch, and also reproductions of nearly contemporary copies of lost paintings by Bosch and works by other artists who influenced him, and from whom some of his paintings are certainly derived.

In addition to the main text there are full notes on each illustration which make this the most complete and indeed the definitive account of one of the strangest and most enigmatic of artists.

European Architecture in Colour:

FROM THE GREEKS TO THE TWENTIETH CENTURY

BODO CICHY

110 FULL-PAGE COLOUR PLATES

11″×9″ £4 4s.

This book has two aims. The first is to give a full picture of the development of European architecture during the last 2,500 years, using as illustrations over a hundred of the most beautiful and most important buildings of every European country. The second is to stress an inherent element of architecture which has hitherto been neglected by even the most valuable illustrated works on the subject—colour. All one has seen in the past was gradations of light and shade which cannot recapture a building as a whole. Architectural works however depend, according to Dr Cichy, largely, even principally, on colour. The natural colour of the stone or brick, the same colour when transformed by ever-changing effects of light, the colour of mural paintings, mosaics, stained glass windows, the colour of the surrounding landscape and sky—all these are the blood which flows through the cold flesh of building-structure and warms it into life. Consequently all the pictures in this book are in colour. They have been chosen with great care and integrated with the text so that through them the reader can trace not only the entire history of European architecture but also the exciting history of human development which they reflect.

French Cathedrals

MARTIN HÜRLIMANN AND JEAN BONY

201 PHOTOGRAVURE ILLUSTRATIONS, 5 IN COLOUR

12″×9″ 50s.

This standard work on the great French Cathedrals has been out of print for some years. A revised and enlarged edition with some plates in colour is now in preparation.

The Doric Temple

ELIZABETH AYRTON AND SERGE MOULINIER

87 PAGES OF PHOTOGRAPHS, 21 LINE DRAWINGS

11″×9″ £3 3s.

The Greek temple lies at the heart of Greek artistic achievement and it is the Doric Order which, being less subject to foreign influence, represents the purest Greek style. Serge Moulinier, in some inspired photographs, reveals strange and unexpected aspects of the Doric style and presents an intensely personal, haunting view of these temples. Elizabeth Ayrton's text supports, on a factual skeleton, Serge Moulinier's lovely images and gives a careful but entertainingly written explanation of the Doric Order, tracing it back to the early sacred places and wooden temples which preceded it and from which it developed. She describes clearly all the sites at which the photographs were taken, giving, as far as possible, the history of events which led to their building and later to their downfall. She explains and enlarges on the detail of the photographs, relating them to the whole structure of the temples and to the outlook, philosophy and religion, as they have come down to us, of those who built them. *The Doric Temple* has been awarded the Prix Nadar for the best photographic book of the year.

English Abbeys and Priories

EDWIN SMITH AND OLIVE COOK

220 PHOTOGRAVURE PLATES, 6 IN COLOUR

12″×9″ 50s.

This book illustrates some of the finest medieval domestic architecture to be seen anywhere in Europe. Kirkstall and Tintern, Rievaulx, Fountains, Westminster, Windsor and many more are here shown in over 200 superb photogravure plates. The text commences with a brief description of the various religious orders established in England during the Middle Ages and then gives a full account of the architecture of the abbeys and priories illustrated, explains the choice of sites and the uses to which the various parts of the buildings were put, and traces the history of each subsequent to the Renaissance and the Dissolution.

The present volume completes a trilogy begun with *English Cathedrals* and continued with *English Parish Churches*. It is in every respect a worthy companion to its predecessors.

Traveller in the Orient

MARTIN HÜRLIMANN

INTRODUCTION BY SACHEVERELL SITWELL

223 PHOTOGRAVURE PLATES, INCLUDING 36 IN COLOUR

$9\frac{3}{4}'' \times 8\frac{1}{2}''$ £3 3s.

Since, as a young man seeking to widen his knowledge of the world, Martin Hürlimann travelled through Asia and the Orient during the years 1923-28, the face of the East has utterly changed. When, therefore, the author—by now a man of mature outlook and wide culture—recently revisited the scene of his earlier travels, he was singularly well-placed to draw comparisons and assess the significance of present events in the countries of the East.

This aspect alone would have sufficed to make *Traveller in the Orient* a book of unusual interest. But, as all who are acquainted with his earlier works will know, Dr Hürlimann is also an outstanding photographer, and with the 223 pictures—of which 36 are in superb colour—here reproduced he sets before us the whole colourful pageant of the Orient. From the Near East to Pakistan and India, from Hongkong to the People's Republic of China, from China to Japan, and thence to Thailand—Hürlimann voyages, with ever-open eyes and ever-open mind. This book is the happy outcome of the latter-day odyssey of this cultured Swiss, who here shows himself to be as expert with his pen as with his camera.

God's Wilderness

BENO ROTHENBERG

100 PHOTOGRAVURE PLATES, 7 MAPS

$12\frac{3}{4}'' \times 11''$ 50s.

Few names are more evocative than Sinai—*God's Wilderness*. Somewhere in the desert region known as the Sinai peninsula the Law was first given to Israel and mankind; in this wilderness an undisciplined horde was set on the path of nationhood by a leader of genius.

During the past few years archaeologists and other members of the Hebrew University have been re-examining Sinai, and this book tells in words and pictures of new light shed on the identification of a number of places mentioned in the Old Testament as well as conveying something of the unique atmosphere that pervades these desolate expanses and broods mysteriously over their mighty granite mountains. The author is a well-known Israeli archaeologist and writer.

The Alps

WILFRID NOYCE AND KARL LUKAN

230 PHOTOGRAPHS AND 5 MAPS

11¼″×9½″ £3 3*s.*

This is not just another book about mountains, but a treasury of Alpine pictures selected from the work of Europe's leading photographers. They bring us face to face with the majesty of Mont Blanc, the ever-changing beauty of the Matterhorn, the cold allure of the Jungfrau and the grotesque shapes of the Dolomites. There are breathtaking pictures of famous beauty spots as well as secluded retreats known only to climbers, exciting action pictures of climbers clinging to sheer rock faces and dazzling shots of skiers coursing down the precipitous white flanks of a mountain. Wilfrid Noyce, equally well known as a mountaineer and a writer, has contributed a stimulating introductory essay, while the sections devoted to the different regions are by an experienced Austrian mountaineer. The combination of excellent photographs excitingly presented with texts by mountaineers who have written with all the authority of their experience and all the skill of their calling as writers makes this one of the finest books yet published on the Alps.

Umbria: The Heart of Italy

HARALD KELLER, PHOTOGRAPHS BY KONRAD HELBIG

145 PHOTOGRAPHS INCLUDING 5 IN COLOUR AND A MAP

12″×9″ £3 3*s.*

Umbria, one of the loveliest of the Italian provinces, has never received quite as much attention as the more famous Tuscany, yet the very name of Umbria has romantic associations. It was the cradle of the great Umbrian school of painting which flourished in the fourteenth and fifteenth centuries and fathered the glorious frescoes of Perugino and Pinturrichio. Umbria is really the heart of the Italian Peninsula and stretches from the Appenines to Lake Trasimeno. Its warm, mellow, undulating countryside contains towns whose very names conjure up historical associations, Perugia, Urbino, Spoleto, Assisi, Orvieto and Foligno. Harald Keller, Professor of Art History at Frankfurt, has written a lucid introduction and Konrad Helbig's 145 photographs present a varied, yet balanced, picture of Umbria's scenery, treasures of art and architecture and unspoiled everyday life.

Crete and Mycenae

SPYRIDON MARINATOS

PHOTOGRAPHS BY MAX HIRMER

279 ILLUSTRATIONS INCLUDING 43 IN FULL COLOUR, NUMEROUS LINE DRAWINGS

12¼″×9½″ *£6 6s.*

Since Schliemann's discovery of the treasures at Mycenae, the home of Agamemnon, and Sir Arthur Evans' excavations of the Palace of Minos at Knossos, the brilliant arts and civilizations of Bronze Age Greece have continued to excite interest and imagination. They do so the more now that the significance of these cultures and their contribution to the development of Classical Greece have become clearer. Recent years too have seen spectacular new finds to match even those of the great pioneers. Professor Marinatos is particularly well suited to the writing of this book, since apart from being a leading Greek prehistorian he is himself a highly experienced and successful excavator of Mycenean and Minoan sites. He brings to the cultures of Crete and Mycenean Greece the deep sympathy of one who knows their works of art intimately, and the accurate impartiality of the scholar. Using archaeological and artistic evidence, Professor Marinatos describes graphically the achievements and disasters which attended the rise of the age of Homer. The quality of his text is brilliantly matched by Professor Max Hirmer's photographs which capture all the dignity of the ancient sites and all the warmth and variety of the Greek landscape. They present familiar masterpieces with unfamiliar brilliance, and many new subjects can here be judged adequately for the first time.

Prehistoric Chamber Tombs of France

GLYN DANIEL

32 PLATES, 77 LINE DRAWINGS AND MAPS

10″×7″ *70s.*

This pioneer work presents the first general survey of French megalithic tombs, summarizes what is known at present and points the way to future research. Dr Daniel argues that these tombs were used for a very long period of time—from perhaps 2500 B.C. to well after 1000 B.C.—and that their builders were a very important element in the ethnic composition of France. He studies the French tombs in relation to other megalithic tombs of western Europe so that this book is not only a contribution to French prehistory but to the prehistory of north-western Europe as a whole.

ANCIENT PEOPLES AND PLACES

General Editor: Dr Glyn Daniel

Planned to combine the properties of up-to-date archaeological textbooks with clear, readable accounts for the layman, this series has now attained international renown. Many of the volumes have been translated and published in France, Germany, Italy, the Netherlands and Scandinavia.

'A remarkable event in the annals of archaeological publications.' *Archaeological News Letter.*

'These compact, excellently illustrated summaries of the present state of knowledge in various fields of archaeological research provide exactly the kind of easily-assimilable, but up-to-date and accurate, information which the layman needs, whilst at the same time they give the expert . . . a chance to stand back and contemplate the broader outlines of the picture which is emerging.' *Cambridge Review.*

East Anglia

R. RAINBIRD CLARKE

60 PHOTOGRAPHS, 20 LINE DRAWINGS, 13 MAPS

8″×6″ *30s.*

Few regions in Britain can compare in their archaeological wealth with East Anglia. In recent years its soil has yielded such spectacular examples of ancient craftsmanship as the Sutton Hoo ship burial, the Snettisham and Mildenhall Treasures and the Morley St Peter coin hoard. The continuous occupation of East Anglia from Palaeolithic times to the Norman Conquest makes Mr Clarke's comprehensive account of its archaeology of particular interest. He records many hitherto unpublished discoveries—many of them from his own researches—and re-evaluates older finds in the light of modern research.

The author, who has personally directed numerous excavations in the area about which he now writes, is Curator and Keeper of the Archaeological Department of the Castle Museum, Norwich.

Meet the Authors

The House of Thames and Hudson has many celebrated authors in its list. In these pages we present just a few of those whose books we shall publish during the coming months



BERNARD BERENSON One of the last studies of the renowned art critic, scholar and sage who died in the autumn of 1959.
The Passionate Sightseer (35s.)



MICHAEL AYRTON

Introduction: *Themes and Variations* (4 gns)

The works of Michael Ayrton, well-known painter, sculptor and theatre designer, have been shown in exhibitions throughout the world. On the literary side, Mr Ayrton was for two years Art Critic of the *Spectator*, has taken part in radio and television programmes and has written a number of books on art history and criticism.

PETER BAMM

The Kingdoms of Christ (42s.)

Peter Bamm is one of the world's foremost humanitarian writers and apart from his best-selling account of his experiences as a surgeon on the Eastern Front, he is an immensely popular broadcaster. He has travelled widely in the Middle East in order to gather the material for his latest work.





GLYN DANIEL

General Editor 'Ancient Peoples and Places' series

Author: *Prehistoric Chamber Tombs of France* (70s.)

Dr Glyn Daniel, Fellow of St John's College, Cambridge, and Editor of *Antiquity*, through his well-known television and radio programmes has played an important part in stimulating popular interest in archaeology. His own special fields are megalithic monuments, the history of archaeology and prehistoric art.



EMILE DELAVENAY

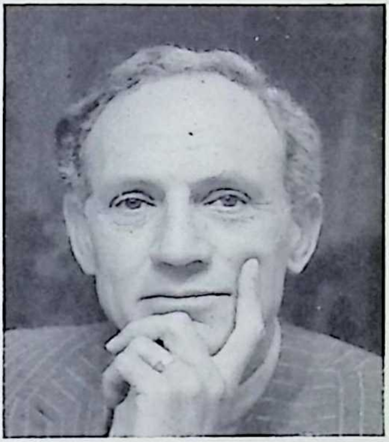
An Introduction to Machine Translation (25s.)

Emile Delavenay was educated in Paris, London and Cambridge, and before the war taught French and English language, literature and philology in British schools and universities. Since 1945 Mr Delavenay has been responsible for recording, editing and translating documents of international organizations, and has made a special study of machine translation, and the application of computer techniques to international work.

SIR PHILIP HENDY

The National Gallery, London (28s.)
'World of Art' series

Sir Philip Hendy has been Director of the National Gallery, London, since 1946, before which he was Slade Professor of Fine Art at Oxford for ten years. Sir Philip's previous publications include our large volume on *The National Gallery* (6 gns) first published in 1955.





VYVYAN HOLLAND

Oscar Wilde: A Pictorial Biography (25s.)

Vyvyan Holland, the only surviving son of Oscar Wilde, fled from England with his mother and elder brother after his father's imprisonment. He returned to London following a distinguished army career in the First World War and embarked upon a literary career in 1921. Mr Holland's works include translations from the French, an autobiography, memoirs of his contemporaries and many articles, essays and short stories.



MARTIN HÜRLIMANN

Traveller in the Orient (*3 gns*)

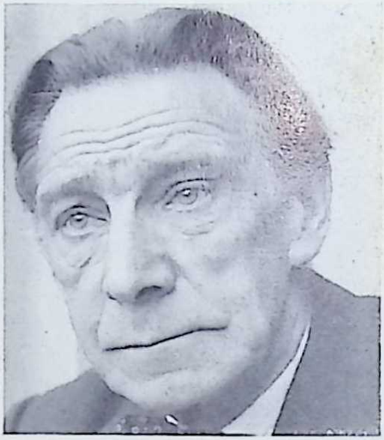
The name of Martin Hürlimann—photographer, writer, historian, music critic, publisher—has in recent years become almost as well known in Britain as in his native Switzerland. His distinguished career as a writer-photographer began while he was reading history at Zurich during the twenties and today nearly twenty of his famous illustrated travel books are available in English editions.

ERIC NEWTON

The Arts of Man (*32s. 6d.*)

'World of Art' series

Eric Newton is currently Slade Professor of Fine Art at Oxford University and art critic of *The Guardian*. He was previously art critic of the *Sunday Times*, and has been President of the British Section of the Association Internationale des Critiques d'Art since 1949. Professor Newton's publications include works on individual painters as well as on the history and meaning of Art.





JÜRGEN THORWALD

The Triumph of Surgery (*25s.*)

Jürgen Thorwald was born in Germany in 1916 and studied History and Medicine at Cologne and Berlin. His publications include seven earlier historical works of which *The Century of the Surgeon* (written after four years' research) was a world best-seller. Mr Thorwald is a frequent radio and television broadcaster, and is now living in Switzerland.

Brittany

P. R. GIOT

In collaboration with J. L'Helgouach and J. Briard

73 PHOTOGRAPHS, 68 DRAWINGS AND MAPS

8″×6″ *30s.*

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